

Video guidelines for Finland

When making the video, please read the rules carefully and prepare everything according to the instructions. The organisers will not comment or give any guidance for the videos in advance or during the competition. All the info is written into the rules and to this document.

Competition procedure & dates

December 1st 2023	Application opens
April 2nd 2024	Last date to apply for Finland
April 15th 2024	Deadline to send the program form including the YouTube link and sheet music in PDF
April 1-15 2024	Playlist of Round 1 will be set public – start promoting your video to become The Favourite Artist of the Audience
April 28th 2024	Results of Round 1 and the Favourite Artist of the Audience will be announced
June 5th 2024	Semifinal of Finland, live
June 8th 2024	Final of Finland, live

Required documents

Sheet music of the program as one (1) PDF file. Send this together with your video link in the [program form](#).

Video procedure

- 1) Upload the video to your YouTube channel
- 2) Edit the YouTube settings as follows:
 - a) **Title** (copy/paste/edit):
YOUR First name Family name | The International Classical Guitar Competition of Finland
 - b) **Description** (copy/paste/edit):
Competition video for the 2024 edition of The International Classical Guitar Competition of Finland

COMPOSER 1: COMPOSITION 1
COMPOSER 2: COMPOSITION 2
 - c) **Visibility**: Public
 - d) **Audience**: No, it's not made for kids
 - e) **Tags** (copy/paste all tags one by one to Tags field):
 - International Classical Guitar Competition of Finland
 - Tampere Guitar Festival
- 3) Send your video link together with the sheet music in the [program form](#).

REQUIREMENTS & TIPS FOR VIDEO RECORDING

1) VIDEO

- ▶ Format: MP4
- ▶ Resolution: Full HD (1920 x 1080px)
- ▶ Landscape (horizontal)

2) AUDIO

- ▶ Choose the best available microphone for recording classical guitar. External microphone is strongly recommended, unless you are using a video recorder such as Zoom.
- ▶ Make sure your playing can be heard clearly and microphone is not too far away from you.
- ▶ Switch off all automatisations (compressor, automatic volume adjustment etc.)
- ▶ Set the recording volume loud enough. It is recommended to make a test recording with *ppp* and *fff* and listen. Can you hear everything or does hissing cover your playing? Does any distortion appear?

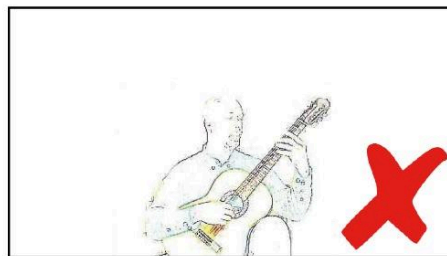
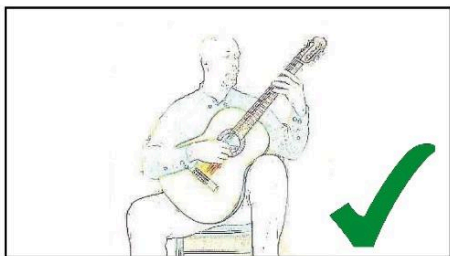
3) COMMON THINGS & GOOD PRACTICES

a) Background & Lights

- ▶ Pay attention to your background. Think of the video as your business card.
- ▶ Make sure no other people will pop in to the room while you are playing.
- ▶ Try to minimise all background noise (chair, traffic, other people etc.)
- ▶ Check the lightning conditions

b) Framing

- ▶ Make sure your head, both hands and upper body are visible.
- ▶ Please notice that your ceiling is not an interesting detail = your face should not be in the middle, a bit higher looks better.



c) Recording procedure

- ▶ A printed competition sign (last page of this document) must be shown in the video. No speech is required.
- ▶ Each composition with one continuous take, recorded in the same place during the same session, one camera on stand, players both hands and face must be visible at all times.
- ▶ Do not make any audio or video editing (except between works), clear and good audio quality with not too much echo.
- ▶ Leave a minimum of 2 secs of silence in the beginning and end of the video (like in a live concert).

Print this and set it visible in your video.

**THE INTERNATIONAL
CLASSICAL GUITAR COMPETITION
OF FINLAND 2024**

TGF8
TAMPERE GUITAR FESTIVAL