

The International Classical Guitar 2 in 1 Competition 3.0

The 5th International Classical Guitar Competition of Finland 2024 (Spain has separate rules). Round 1 is a video round organised together by Finland and Spain. Next rounds are held live in each country.

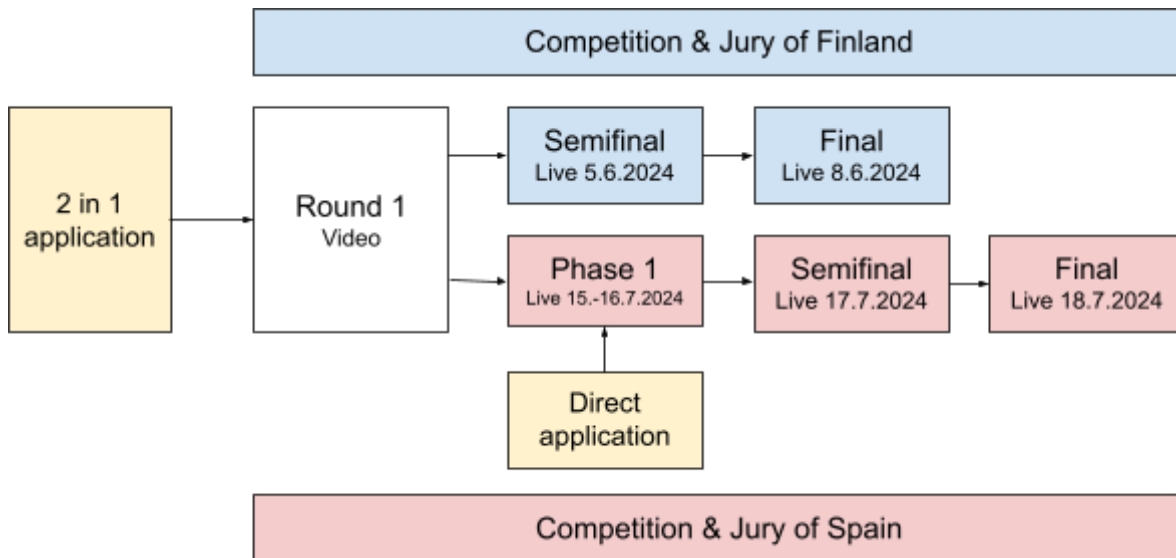
RULES & TERMS

1. Eligible competitors

The competition is open for all professional classical guitar players and students of music schools, higher musical educational institutions and universities from all countries. The competition does not have an age limit.

2. Confirming participation

- 2.1. Confirm the participation for Online Round 1 and possible Live rounds by paying the invoice(s) by the deadline.
- 2.2. Unconfirmed attendance will be cancelled and this position will be given to the next applicants in the waiting list.
- 2.3. If a competitor cancels their attendance, the registration fee will not be refunded.



NOTE: for Spain, there is also a possibility to apply directly to the live competition. For Finland, all live competitors are selected from Round 1

3. Program

All music must be played by heart except Prelude No.1 by Mikko Heiniö.

3.1 Round 1, YouTube video (8-12 mins)

- Minimum of 2 compositions or movements showing different characters and musical styles
- Format: YouTube video, [download the video guidelines, PDF](#)
- Round 1 is the same for both Finland and Spain

3.2 Semifinal, Live in Finland (max 20 mins) - max 15 players

1. A classical work (or a part of it) written originally for guitar (to be chosen from the works by the following composers: Dionisio Aguado, Napoleon Coste, Anton Diabelli, Ferdinando Carulli, Mauro Giuliani, Luigi Legnani, Antoine de Lhoyer, Wenzeslaus Thomas Matiegka, Francesco Molino, Fernando Sor)
2. Prelude Nr. 1 by Mikko Heiniö, score available from Fennica Gehrman:
 - [Prelude 1 \(PDF\)](#)
 - [Whole work: Five Preludes for Guitar \(PDF\)](#)
 - [Whole work: Five Preludes for Guitar \(print\)](#)
3. Free choice program (optional)

3.3 Final, Live in Finland (max 30 mins) - max 5 players

1. Two movements from a sonata, partita, suite or Prelude, Fuge and Allegro BWV 998 by Johann Sebastian Bach (transcriptions from solo works for piano, cello, violin, flute and lute)
2. Free choice program (different from Semifinal)

Please note that the rules for live rounds held in Spain are announced exclusively at the website of the Spanish competition, not here.

4. Prizes

- 4.1. All prizes are announced at the website www.tgf.fi. Prizes may be subject to taxes or withholdings according to the law unless tax exemption applies.
- 4.2. The winner's Award Concert will be held on Sunday 9th of June 2024 at 14:00 without a separate fee.
- 4.3. All the finalists are kindly requested to mention, for example, in their bios and websites that they were finalists in this competition and other possible prizes given to them. The winner is kindly requested to gain publicity for the competition, for example, by sending press releases, sharing the news in social media channels and distributing the highlights of the possible recordings of the competition.

5. Copyright

- 5.1. Competitors are not entitled to any fees neither for performing at the competition nor for any further use of the videos and their possible broadcasts coordinated by the organisers.

- 5.2. The organisers are not responsible for any possible copyright fees for the videos placed on their YouTube channels.

6. Jury

- 6.1. The competition has two independent Juries from both organising parties in Finland and Spain.
- 6.2. The Juries will choose the winners of the competition. The Jury for Round 1 may differ from the other rounds.
- 6.3. The Jury will evaluate the competitors on musicianship, technique, stage presentation and programming.
- 6.4. The Jury has the right to distribute the awards in a different way as announced on the prize list or to withhold an award.
- 6.5. The Jury has the right to stop the performance if the player has exceeded the time limit of the Semifinal or Final specified in the rules. The time countdown starts at the moment when the competitor sits on the chair. All pauses are included into the timing. Stopping the performance of a competitor who has exceeded the time limit is not a reason for disqualification.
- 6.6. Decisions made by the Jury are final and not subject to reconsideration.

7. Other terms

- 7.1. The winner (1st prize) of this competition is not eligible to participate in the following editions of this competition.
- 7.2. The organiser will not be responsible for the competitors' instruments or personal property.
- 7.3. The organiser has the right to clarify details of the rules and has the final call on all possible misunderstandings and interpretations of the rules.
- 7.4. By applying to the competition, the competitor accepts all terms of the competition.

